

BRIAN M. WATSON

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EDUCATION:

Master of Library Science, Indiana University, Bloomington, IN <i>Archives Management & Digital Humanities</i>	May 2020
Master of Art, Drew University, Madison, NJ <i>History and Culture, summa cum laude</i>	December 2013
Bachelor of Art, Keene State College, Keene, NH <i>English and History, magna cum laude</i>	December 2011

Honors and awards:

- Kinsey Institute: 2019-20 Graduate Fellow
- Association of College and Research Libraries Women and Gender Studies Student Fellow
- IUB Copeland Fellowship Award
- David Kohn Award for Best M.A. Thesis
- American Library Association Student Fellowship and Intern
- Lead Panel: American Historical Association

PROFESSIONAL EXPERIENCE:

American Psychological Association, Division 44 <i>Archivist-Historian (Executive Board)</i>	April 2019 – Present
<ul style="list-style-type: none">• Serving on the executive board of American Psychological Association's Division 44 – Consensual Nonmonogamy as the Archivist-Historian. Working closely with co-leads Dr. Heath Schechinger and Dr. Amy Moors to document and preserve the work of 100+ professionals at 50 universities into the Kenneth R. Haslam Collection on Polyamory at the Kinsey Institute. Required significant education on archival practices and federal regulations (FERPA, HIPAA, and others). Also manage Div44's knowledge organization and digital archiving.• Additionally, working with Dr. Schechinger to increase the funding, awareness and donation to the Haslam Collection. This involves close work with financial and material donors.• With Dr. Daniel Cardoso and Dr. Michelle Vaughan: working on the construction of a taxonomy and controlled vocabulary for hundreds of items of CNM literature to be used by researchers, educators, and clinicians.	

Graduate Researcher, Drs. Cifor and Monyota <i>Project: Classifying, Documenting, and Preserving Human Sexuality at the Kinsey Institute</i>	March 2019 – Present
<ul style="list-style-type: none">• The purpose of the project is examining the historical and contemporary collection, classification, and description practices pertaining to human sexuality materials in the Kinsey Institute. The work of the Institute has had a profound, but under examined impact on the classifications of bodies, sex, and sexuality across information contexts.• The work with Dr. Marika Cifor and Dr. Robert Montoya has grown out of my own research into the history of the classification and organization of sexualities in Western contexts between Hirschfield and Kinsey. The research is a multi-disciplinary project involving archival studies, knowledge organization, and history, the third of which is my focus and contribution.	

Graduate Researcher, Dr. Marika Cifor <i>Project: GLAMs & Internship Diversity</i>	May 2019 – July 2019
<ul style="list-style-type: none">• The purpose of this project was to examine underlying reason for lack of diversity in GLAM	

institutions, but especially in archiving, which is nearly 90% white.

- This study involved the preparation of a large literature review of all the available information on GLAM internships and diversity, and the preparing of that for Dr. Cifor. Following this, I examined the requirements of every single ALA, SAA and AAM accredited or recommended programs in order to assess their requirements, internship demands and other factors. The ultimate goal for this project will be a number of research projects or grant-funded studies.

Kinsey Institute

August 2018 – Present

Graduate Archivist; Linked Data Project

- Worked on several projects at the Institute, including a large project involving the over 20,000 items in Print Media Response collection. The items were unarchived from their original storage, and rearchived over two dozen boxes in offsite storage for preservation purposes. This project also required scanning of the material and the correct assembly and error-checking of them in a Digital Library.
- I created finding aids for two collections, the Sexual Ads and Perelman collections. The former collection was also processed from start to finish by me, and new donations were processed by me into the latter.
- Completed the processing of the Kinsey Institute's internal thesaurus Sexual Nomenclature from an ANSI-standard thesaurus into SKOS-enabled linked data vocabulary. Revision and updating of terms by myself and Liana Zhou, head of the Kinsey Institute Library and Special Collections is ongoing.
- Helped in initial conversations with a number of donors that resulted in the curation and depositing of new materials into the. Built, developed and deposited collections of other scarce and endangered material, including born-digital material.
- Following established protocols to protect material of priceless and rare value, while developing new strategies and ideas for the current challenges facing the collection.
- Developing collection management data including finding aids and other access tools, as well as cataloguing entirely new collections—familiar with archival practices and software.

Indiana University Libraries, Scholarly Communication

August 2018 – April 2019

Open Access Graduate Assistant

- Worked on several major projects within the Scholarly Communications department and among other Indiana University school units. This includes projects such as the management and understanding of the institutional DSpace repository, blogging, preparing educational materials, administrating Open Journal Systems for Open Access Journals.
- Contributed towards the promotion, event planning and development of the department.
- Developed a social media strategy for the promotion of Scholarly Communications work including blogging, podcasts, and videos on Twitter and other platforms. Also helped in the management and distribution of departmental email accounts and email newsletters.

AskHistorians

August 2012 – August 2020

Moderator, Podcast Host & Editor, and CFO

- Helped in the establishment of AskHistorians as the largest academic public history forum with nearly 1MM subscribers, 20MM monthly pageviews, and 20-30,000 monthly podcast listeners and financial supporters.
- Received recognition from the AHA and NCPH and collaborated with the Library of Congress and other institutions.

New England College, Henniker, NH

August 2015 – August 2018

Adjunct Professor

- Taught American History, Essay Writing, and Democracy to freshman, sophomores, and juniors.
- Used class and internet participation, outside engagement in teaching 20-30 pupils.
- Instructed on a variety of topics, including creative poetry, freshman composition, and literature classes.

International Researcher & Author

December 2013 – August 2018

- Researched and wrote a book on the development of censorship and obscenity, which went on to win several awards, was featured on the *Conan O'Brien* show, and inspired a number of interviews, articles and more.
- Spent nearly seven months abroad conducting international research and engaging in negotiations for access to restricted material

Amazon Health (@ PillPack) Manchester, NH

November 2016 – August 2018

Certified Pharmacy Technician, Special Operations

- Worked in the Special Operations oversight of a pharmaceutical startup purchased by Amazon for \$1BB assisting with the needs of 1000 employees and 100k+ customers.
- Completed national CPhT certification in under a month and relied upon extensive use and knowledge of pharmacy technology, math, and software.

Noblespirit, Pittsfield, NH

April 2015 – November 2016

Historical Researcher/Cataloger

- Provided research and information for company that sought to disrupt the usual antique store model by selling directly to consumers.
- Supervised a team of 20 photographers and listers.

PROFESSIONAL MEMBERSHIPS & ADVISORY BOARDS:

Professional Memberships

- | | |
|----------------------------------------------------|------------------------------------------------------------------------|
| • American Library Association | • AHA: American Historical Association |
| • Sections: ARCL, GLBT, Digital, Historians | • SHARP: Society for the History of Authorship, Reading and Publishing |
| • SAA: Society of American Archivists | • SCMS: Society of Cinema and Media Studies |
| • InULA: Indiana University Librarians Association | • MLA: Modern Language Association |

Advisory Boards:

Homosaurus:

- Board Member, Homosaurus Linked Data Vocabulary 2019 – Present

RELEVANT SKILLS

Library-specific skills:

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|----------------------------------------|-------------------------------|
| • Archiving | • Knowledge organization |
| • Archival software, EAD | • Development of finding aids |
| • Oral Histories (recording & editing) | • Social media management |
| • Omeka & Scalar | • Open source software |
| • Controlled vocabularies | • Open Access |
| • SKOS, RDF | • MARC |

- Metadata
- Scholarly Communications

Software Expertise:

- Microsoft Office
- Online collaborative applications (Google Doc suite, Prezi, etc.),
- Educational software (Blackboard, Moodle, etc.)
- Oxygen XML
- Adobe Creative Suite (Creative Cloud, Acrobat, InDesign)
- Audacity

Languages & Programming

- French (reading and writing)
- XML (intermediate)
- Ubuntu Linux (proficient, server and desktop)
- Ruby on Rails (intermediate)
- LAMP (intermediate)
- Python & HTML (basic to intermediate)
- SQL (beginner), MySQL (proficient), NOSQL (proficient)

Social Media Experience:

- Experience with utilization of diverse social media, such as Reddit, Facebook, Twitter, Wordpress, Canva, podcast and video editing, and other promotional strategies.

EXTRACURRICULAR:

Honor Societies: Sigma Tau Delta (ΣΤΔ) English, Phi Alpha Theta (ΦΑΘ) History, Order of Omega Greek, National Society of Collegiate Scholars (NSCS)

American Library Association IUB Student Chapter

Fall 2018 – Present

President

- President for the IUB ALA Student Chapter. Lead the executive board and help organize events, correspond with larger student body, and work with department administration.

Society of American Archivists, Indiana University Bloomington

Spring 2019 – Present

Treasurer

- Treasurer for IUB-SAA Student Chapter. Run the budget for a student group and aid the president in administrative matters.

Nothing is Binary, Indiana University Bloomington

Fall 2018 – Fall 2019

Treasurer

- Treasurer for the IUB graduate, undergraduate and faculty queer student group. Ran the budget for and aided the president in administrative matters.

Delta Nu Psi Upsilon Alumni Association, Keene, NH

April 2014 – April 2019

Founder and President

April 2014 – March 2016

- Wrote constitution and established as a nonprofit in New Hampshire and the United States, included nonprofit and management experience.

Treasurer and Scholarship Manager

March 2016 – May 2019

- Managed a \$5000 budget, fundraising, scholarship disbursements of the chapter's nonprofit arm.

History of Ideas Club, Drew University

Fall 2012 – Fall 2013

Founder

- Won “Dean’s Award for Student Club of the Year.”

Psi Upsilon, Keene State College, Keene, NH

Fall 2009 – December 2012

President

Fall 2010 – Spring 2011

- Oversaw the largest membership increase in ten years.
- Balanced and managed a \$10,000 annual budget and over 50 members.
- Awarded by the national chapter for achievements.

Vice President

Fall 2009 – Fall 2010

- Restructured the organization by rewriting the constitution and new membership process.
- Served on Community Service and Academic committees as chairperson.

PUBLISHED WORK AND APPEARANCES:

Books:

- *Annals of Pornographie: How Porn became ‘Bad.’* Popular history book for a mass audience, made consistent and remarkable sales and won awards for making history accessible to the public. Resulted in authorial appearance on *Conan O’Brien* and a number of interviews. Extensive re-write underway for academic publication.
- (*In Progress*) *Grasping Towards Pornotopia: A History of Porn Studies* (working title): an examination of the creation of popular understandings of sex and sexuality in the West between the end of WWII and the beginning of the Reagan Era. Using archival evidence, publisher correspondence, and newspapers accounts, I examine the bestsellers that first brought Victorian erotica and pornography into the public and created modern understandings of sexuality.

Conference Presentations:

- American Historical Association, 2015, 2016, 2019, 2020.
- Dean Hopper Graduate Student Conference, 2016
- National Council on Public History 2017
- SHARP, Amherst MA, 2019
- Society for Cinema and Media Studies, 2019

Broadcast & Podcast appearances:

- Broadcast: *Conan O’Brien*. WBUR Boston iLAB: “Boston’s Combat Zone, a History.”
- Podcasts: *The AskHistorians Podcast*, American College of Physicians’ *Bedside Rounds*, WBUR’s *Endless Thread*, Gimlet’s *Every Little Thing*. WBUR Boston, *The Manwhore Podcast: A Sex Positive Quest for Love*, New Hampshire Public Radio, Greg and the Morning Buzz.

Published Works, Reviews:

- “Rogue Performances: A Review of Abigail De Kosnik’s *Rogue Archives: Digital Cultural Memory and Media Fandom* (MIT Press, 2016).” Forthcoming review and research article to be published in *Digital Humanities Quarterly*.
- Screening Adult Film History at #SCMS19, Seattle. Forthcoming conference report and review for Screening Sex.
- *Homosaurus and the Digital Transgender Archive*. *American Archivist*. June, 18th, 2019: <https://reviews.americanarchivist.org/2019/06/18/homosaurus-and-digital-transgender-archive/>

- Bias and Inclusivity in Metadata: A Report on Julie Hardesty's Presentation to Indiana University Bloomington. Archival Outlook, July/August 2019: <https://www.bluetoad.com/publication/?i=601234&ver=html5&p=13>
- Review: Bodies of Information: Intersectional Feminism and the Digital Humanities: Elizabeth Losh and Jacqueline Wernimont, Editors. For American Archivist. Forthcoming.

Published Works:

- "Hellfire and Cannibals: 18th and 19th Century Erotic Reading Groups and Their Manuscripts." forthcoming chapter in the *Edinburgh History of Reading* (2019), that assesses erotic book clubs and their material.
- "Rogue Performances: A Review of Abigail De Kosnik's Rogue Archives: Digital Cultural Memory and Media Fandom (MIT Press, 2016)." Forthcoming review and research article to be published in *Digital Humanities Quarterly*
- Screening Adult Film History at #SCMS19, Seattle. Forthcoming conference report and review for *Screening Sex*.
- "Freedom, Interrupted: 21st Century Antisexuality Movements – Histories, Organizations & Tactics." Forthcoming chapter in American Librarian Association's *Censorship Stories from the Frontline* (2019) that describes and contextualizes the histories, motives, and tactics of antisexuality and antipornography groups, including the National Center on Sexual Exploitation, Culture Reframed and others.
- "Perverse, Polymorphic, Polyamorous: Queer and Feminist Nonmonogamous Webcomics." Forthcoming chapter in *Feminist Graphic Novels* (2020) that studies the rise of queer and polyamorous comics.
- Society, Vice, and Suppression: The Historical Creation of 'Pornography in England, 1750-1850. Submitted and accepted for Drew University's Masters of Arts in History and Culture. <https://walter.drew.edu/ETD/MA/2013/Watson/>
- (with Bobby Derie) 'Queer Beginnings: From Fanzines to Rule 34' forthcoming chapter in *Literature's Kinkiest Corners* (Routledge, 2019) discussing the history and creation of fan fiction and queer culture.
- "The Victorian with a Secret" and "A Poison More Deadly': Defining Obscenity in the West" for *NOTCHES Blog: (Re)Marks on the History of Sexuality*—a peer-reviewed, collaborative and international history of sexuality blog.
- Sex-Ed articles for Pornhub.com's Sexual Wellness Center: 'History of the Dildo', 'History of the Condom', 'When and why did masturbation become an issue?', 'How did Porn become Porn?', 'Where did the ideas of homosexuality and heterosexuality come from?'
- *Crossdressing Crossculture: Shakespeare, Calderon de la Barca, Catalina Erauso, Mary Frith and the Theaters of Golden Age Madrid and Tudor-Stuart London*. Published in *Metamorphosis*. <https://metamorphosis.coplac.org/index.php/metamorphosis/article/view/140>

Additional Work in Progress:

- *(Trans) Naming*: A research article on how libraries and archives have dealt with trans* and crossdressing names, as well as the choice of the author in cataloging individual's names.
- *A Study of Hierarchical Pornographic Classification vs. Individualized Pornographic Classification on Reddit's /r/NSFW411*: a research paper on the development of sexual hierarchal and classification systems on Reddit and elsewhere.
- *Pre-Obscenities & Real Obscenities: The Creation of Male Pornographic Space*: research paper being prepared for publication on the creation of a specifically male-gendered space in obscenity.

Additional Professional Blogging and Interviews:

Articles for the ALA's **Office of Intellectual Freedom**:

- [National Center on Sexual Exploitation's Dirty Dozen Censorship](#)
- ["Actions Shutting Down Information and Freedom – Interior's Attack on FOIA"](#)
- [Happy Birthday to the Marquis De Sade!](#)
- [The Past & Future of Free Collecting with Liana Zhou, Kinsey Institute](#)
- [An Interview With Snowden Becker: "Keeping the Pieces:" Police Work and Documentation](#)

Articles for ALA's **American Libraries**

- [Intellectual Freedom 101](#)
- [Still Chilling: Censorship Beyond Banned Books](#)
- [A Library Privacy Primer](#)

Articles for **Indiana University's Scholarly Communications**:

- [Using Podcasts and Videos for Scholarly Communication](#)
- [PDQT and Open Access — Dissertation Publishing](#)
- [cOAlition S: The Future of Research](#)
- [Open Access Week](#)

Others:

- ["The Raunchy World of Edmund Curll." *A Covent Garden Gilflurt's Guide to Life*](#)
Edited by Catherine Curzon.
- [HistoryGal Interview with Brian M. Watson](#). Interview by Nicola Lambert.
- Clutterbuck-Cook, Anna. ["Book Review: Annals of Pornographie."](#)
- [Reddit Moderator Has MA in History of Porn](#)
- [Porn Historian Brian Watson Explains Balloon Porn, 17th-Century Dildos in Reddit AMA.](#)